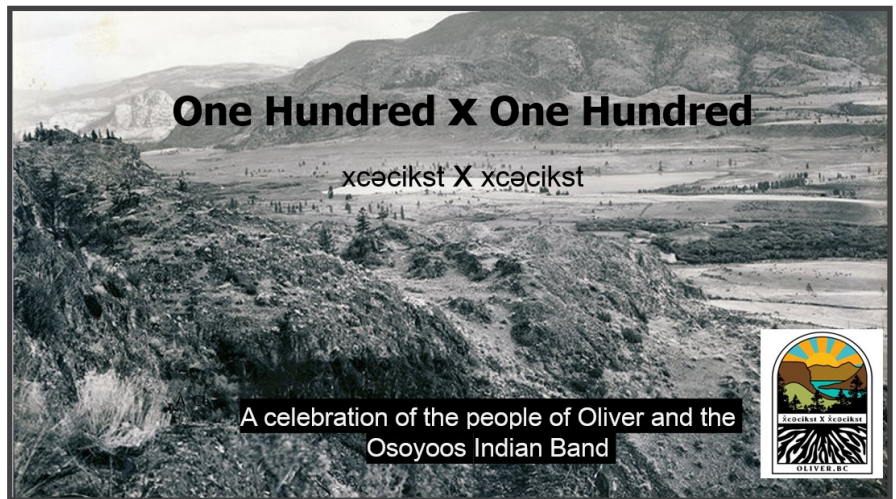




One Hundred X One Hundred Book Coming this Fall

A new local history book is on its way to print as part of the One Hundred X One Hundred Project, which commemorates 100 years of the Oliver community and 10,000 years of the syilx Okanagan people in this area. Thanks to the efforts of the ODHS, the Osoyoos Indian Band, the Oliver Community Arts Council, Oliver Parks & Recreation, and many other wonderful partners and contributors, the book, entitled “One Hundred X One Hundred / ǰcæikst X ǰcæikst: A celebration of the people of Oliver and the Osoyoos Indian Band” will feature 96 full-colour pages of Oliver history, personal stories from community members, maps, artwork, and many new photographs. The book also offers QR codes throughout its pages that link to additional information online, for the curious-minded.

Over the past 7 months, the book was compiled and edited by historical geographer Ken Favrholt and co-edited by curator Jenna Bower of the NK'Mip Desert Cultural Centre. The book's narrative winds through the past hundred years and provides what is likely the most up-to-date local history so far, offering information about the Osoyoos Indian Band's history and economic growth, the contributions of immigrants from many countries, the creation of local service clubs, sports organizations, and arts groups, the de-



Working draft of the One Hundred X One Hundred book cover

velopment of the orcharding and wine industries, and more! And as always, you will find all the information you might expect about the Ditch irrigation project, mentions of Fairview and Camp McKinney, and stories about the early years of Oliver's downtown.

The book launch is projected for September 2021, with the affordable price of \$9.99 per copy. If you're interested in purchasing one, you can contact the Oliver Archives at 250-498-4027 to reserve your book, or visit the ODHS booth at the upcoming One Hundred X One Hundred community celebration August 21st and 22nd at the Oliver Community Park. A huge thank you to everyone who contributed and made this project a reality.

Summer Hours

The Museum is open Tuesday - Saturday: 10 am—4 pm.

Walking tours run Fridays 10 – 11 am starting from the Oliver Visitor Centre.

Archives hours remain Tuesday—Friday: 10 am—1 pm.

Heritage Assistants Lend their Talents to ODHS

This summer two talented Heritage Assistants, funded by the Young Canada Works Program, are working on a variety of projects at the Museum & Archives. Our 2021 hires Sophia and Calissa have been quickly checking things off the to-do list, such as the reorganization of the Museum basement, continued Oliver Chronicle newspaper scanning, researching



Building a saddle mount

and writing newspaper articles and social media posts for the One Hundred X One Hundred campaign, painting exhibit plinths, giving guided downtown walking tours, artifact cataloguing, creating new worksheets and activities, and assisting with the installation of the new One Hundred X One Hundred temporary exhibit.

During their work term, the students are getting the chance to experience a wide variety of museum and archives tasks, and their unique skills are helping the ODHS add some new offerings. For example, this year Sophia developed a new online registration form for the walking tours, which is available on the ODHS website. Calissa created a worksheet of Heritage Garden plant name translations which will be used during our August week of events. Be sure to join one of our walking tours and thank Sophia and Calissa for their hard work!

New Exhibit Opens for August Commemoration

To mark the 100th anniversary of the Oliver community and to honour the syilx Okanagan people whose history extends over 10,000 years, the Oliver & District Museum is launching the One Hundred X One Hundred exhibit in our temporary gallery space. The exhibit captures chronological events that shaped the Oliver community from its beginnings in 1921 to the present day and the diversity that has molded the town and its famous farms and vineyards. It recognizes the importance of the Osoyoos Indian Band and its members, their ongoing partnership with Oliver, and how their entrepreneurial expertise has affected the development of the community, with a spotlight on their many cultural and economic accomplishments, both past and present.

Other topics include Oliver's waves of immigration and the migrants' contributions to the community, temporary residents such as the migrant pickers and temporary foreign workers who assist in harvesting Oliver's crops every year, and the humanitarian and service clubs created in Oliver which operate on local, national, and international levels. The exhibit also features firsthand accounts from members of farming families who lived in the community during the 1920s and from individuals who continue to call this area home in 2021.

The artifacts for the exhibit were carefully chosen to provide an understanding of the community's beginnings and development over the last 100 years.

The One Hundred X One Hundred exhibit opens in August and will run until the end of the year. We can-

not wait to share this exciting new exhibit with you, and we encourage those who visit to continue sharing their stories with us so we can continue to document this area's history over the next hundred years. Our thanks to the Osoyoos Indian Band who assisted with this exhibit.



Part of the new exhibit under development

Oliver Community Arts Council Donation

The Oliver Community Arts Council (OCAC) recently made a generous donation to assist with design and printing costs for the One Hundred X One Hundred book. OCAC has been a member of the One Hundred X One Hundred Project planning committee since 2020 along with the Heritage Society. When OCAC heard that COVID-19 had closed the book's original printing company and that printing costs were higher with the new company, they stepped in to help. OCAC provided a generous \$2000 donation towards the added costs of printing and design.

We gratefully acknowledge OCAC's support of this community project. Thank you so much to our Arts Council friends.



The Oliver Community Arts Council logo

Museum Painted and CERIP Projects Underway

If you've driven by the Museum lately, you may have noticed that the outside of the building is looking better than usual. That's because Doug Lange of South Okanagan Painting and Decorating has just finished re-painting the exterior of the Museum building, adding new color and removing loose and peeling paint. Before that, the exterior was carefully cleaned by South Okanagan

Handyman Services, making the Museum a designated heritage building that appears good as new.

The re-painting project was just one of those completed thanks to the provincial government's Community Economic Recovery Infrastructure Program administered by Heritage BC. The Heritage Society was awarded a \$23,626 grant for three Museum projects under the program's Unique Heritage Infrastructure stream, which assists with preserving unique heritage buildings and structures.

The other two projects involved repairing the collapsing roof of the artifact shelter attached to the Museum Garage, and replacing all lights in the Fairview Jail with LEDs to prevent the risks of fire and heat damage to the 1896 building and its contents, as well as to save energy. At this time, the artifact shelter repair has been completed and the Fairview Jail lighting change is nearing completion.

The grant funding has allowed the Heritage Society to correct damage done to the Museum's exterior by decades of heavy sun exposure and former above-ground sprinklers. The new paint will likely last 10-20 years and will protect the original wood siding from the elements, preserving the building for the future.



LED light install by Fairview Electric



Doug Lange painting the Museum exterior

Week-Long Series of Activities at Oliver Museum

One Hundred X One Hundred festivities will be starting on August 14th and running through August 22nd. Oliver Parks & Recreation and local businesses and organizations will be running activities throughout the week with the main event being a festival on the weekend of August 21st. The Museum will offering a variety of drop-in and self-serve programs throughout the week leading up to the festival. Heritage kits will be available for pick up at the Museum with a “Lambert the Cherry” craft, an nsylxcən coloring and activity book, and other goodies. An on-site craft will also be available to make a fruit-shaped magnet. Other self-guided activities available all week are as follows:

- 100 x 100 Scavenger Hunt where riddles will lead you throughout our exhibits and the Fairview Jail to locate specific artifacts.
- 100 x 100 museum exhibit for viewing.
- Outdoor photo area for visitors to take selfies to post, follow, and tag the Museum in, for a chance to win a prize.
- “Guess that Artifact” activity where visitors will be tested on the use of a mysterious-looking item and can enter to win a prize.
- nsylxcən word-matching activity for visitors to learn about the Okanagan language by taking a walk through the garden and matching plants to their nsylxcən translations.



The 100 X 100 logo

The Museum will also be running scheduled activities throughout the week available on specific days:

- Our Downtown Heritage Walking Tours will be available at 10 am on August 14th, August 18th, and August 20th. Pre-registration is encouraged and can be found on the ODHS website.
- Guided Heritage Garden tours will be led by Heritage Assistant Calissa Stewart and will be available at 1:00 pm on August 14th, 17th, and 19th.
- A gold-panning activity for visitors who want to experience the life of a Fairview miner for the whole day on August 14th, 18th, and 20th.

If you are not able to catch us at the Museum, we will be staffing a booth at the 100 x 100 Festival, where visitors can make two popular heritage toys, a thaumatrope and a buzz-saw, and people can learn about our upcoming One Hundred X One Hundred history book. August will be a big month for the local community and the Museum alike and we hope you enjoy our planned activities in celebration of the community of Oliver and the Osoyoos Indian Band. Don't forget to follow us on social media so you can stay updated on all of our activities, and we hope to see you in August!

Commemorative Stamps Mark 100 X 100 Occasion

Two new commemorative postage stamps will be issued to mark the One Hundred X One Hundred commemoration in Oliver this summer. The collectible stamps will be real usable Canada postage, and will feature two different images— one with the One Hundred X One Hundred Project logo designed by local artist Emilie Herbert and one with an image of the original South Okanagan Lands Project office, now the Town of Oliver offices and a designated heritage building. Both stamps will be available for sale and preorder at the One Hundred X One Hundred celebration August 20th-22nd, at the Museum, at the Oliver Visitor Centre, and through Oliver Parks & Recreation.



The logo stamp will look similar to the proof above

Introducing Curator Rebecca Rizzo



Rebecca Rizzo

New curator Rebecca Rizzo joined our team in April after previous curator Veronica left to pursue her passion of graphic design. Thank you for everything, Veronica! this issue, we'll get to know Rebecca, who hails from Hamilton, Ontario. Be sure to stop in and welcome her to our area!

Hi, I'm Rebecca. Before moving out to British Columbia for this exciting opportunity, I was living in Hamilton, Ontario, where I was born and raised. I graduated from McMaster University in 2013 with a Bachelor of Arts in Honours History and a Minor in Religious Studies. With the plan of becoming a teacher, I moved to Thunder Bay, Ontario where I completed a Bachelor of Education in Junior-Intermediate Studies at Lakehead University. After becoming a member of the Ontario College of Teachers, I decided that my career path was steering me in another direction, and with my interest in history and artifacts, I went to complete a Post-Graduate Certificate in Museum & Gallery Studies at Georgian College.

Throughout the past six years, I have worked contractually at various local museums within Ontario including Casa Loma, Fieldcote Museum, North Bay Museum, Niagara-on-the-Lake Museum, and Chiefswood National Historic Site. My experiences have always been all-encompassing with my responsibilities including but not limited to exhibit development and design, collections management, research requests, programming development, tours, event planning and participation, and preservation. Although I have only been with the ODHS a short time, the main project I have been working on is the exhibit to commemorate the Oliver community's 100th anniversary. I am so thrilled to be part of the ODHS team and despite the heat giving me quite the introduction to the Okanagan, the welcome I've received from the Society's Board Members and Executive Director has been even warmer.

Visit us at www.oliverheritage.ca for the latest news, updates, and heritage resources!

National Indigenous Peoples Day & Pride Month

June was a busy month for our two summer students, Sophia and Calissa, as they prepared social media campaigns to mark both National Indigenous Peoples Day on June 21st and Pride Month. In honour of National Indigenous Peoples Day, Sophia and Calissa created a series of posts with links to resources about Indigenous history both locally and across Canada. Their first post provided information on what National Indigenous Peoples Day is and an acknowledgement that we are situated on the ancestral, traditional, and unceded homeland of the syilx Okanagan Nation. The subsequent posts focused on ways to celebrate the day in light of the pandemic, links to the Osoyoos Indian Band and Nk'Mip Desert Cultural Centre websites, links to information about residential school history, online resources on how to be an ally, links to the reports of the Truth and Reconciliation Commission, information about Okanagan language revitalization, and books and other resources where visitors could find more information.

To mark Pride Month, our students also created a

brief history of pride activism and information on where resources could be found for those wanting to learn more, both for local members of the LGBTQ+ community who need support, and for those who

want to become allies or to get involved with Pride Events.

You can access the posts associated with both campaigns by visiting the Museum's Facebook and Instagram pages.



Osoyoos Indian Band pavilion dedicated to residential school survivors

NATIONAL INDIGENOUS PEOPLES DAY

The Truth & Reconciliation Commission



Social media post with links to resources

Radioactive Objects Removed from Collection

Recently some potential hazards were removed from the Museum's artifact collection when Radiation Safety Technician Chase Turnbull visited the Oliver Museum June 14th. A Depression-glass platter, 2 specimens of the mineral pitchblende, replacement radio tubes, and an alarm clock painted with glow-in-the-dark radium paint were tested and found to be quite radioactive. The items were then sealed into radiation-blocking storage containers and safely removed, preventing future risks to volunteers, staff, and the public. A stack of other Depression-glass yellow plates were also tested, found to be safe, and returned to the collection.

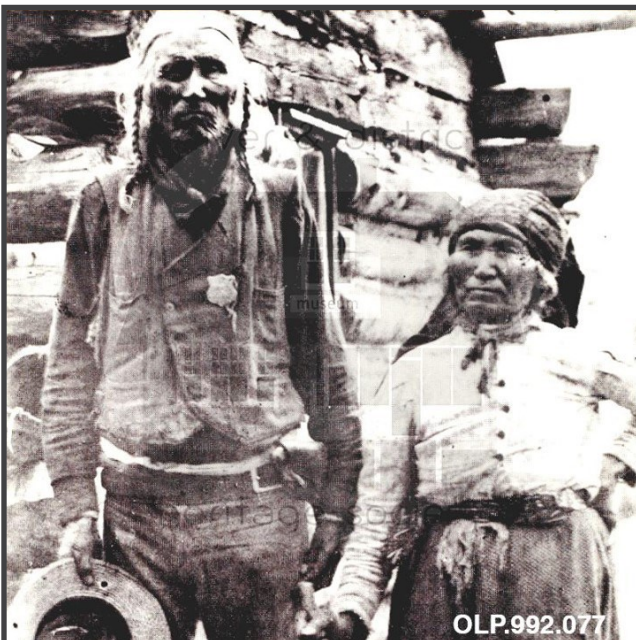
Museum artifacts are a potential source of health and safety risks in all museum collections. Over the past 2 years, ODHS staff and interns have worked to separate out any potentially hazardous objects and have them investigated by the proper authorities. This year, old fire extinguishers were inspected and emptied by the Oliver Fire Department, and historic ammunition was checked and deactivated by the local RCMP. Donations are now evaluated for risks before being accepted into the collection, so as the project continues, the ODHS collection will become fully safe for those who come into contact with it.



Radiation Safety Technician Chase Turnbull testing Museum objects

Visit us at www.oliverheritage.ca for the latest news, updates, and heritage resources!

One Hundred X One Hundred Social Media Campaign



A recent post featuring special constable Long Alec Baptiste and Agnes Baptiste

Throughout 2021, the ODHS is sharing historic photographs, articles, and stories on its social media pages as part of the One Hundred X One Hundred Project's goals to explore our roots and share wisdom to build a stronger shared community, create a deeper connection to the land, and to grow our future together. Our posts this year have centered around specific themes. In January we focused on "The History;" February was "The People;" March was "Business;" April was "Governance;" May was "Food;" June was "Sport;" and July was "Agriculture." We are encouraging past and present residents to submit their stories and experiences so we can feature them during this campaign. Stories and memories can highlight the history of Oliver or the Osoyoos Indian Band, experiences in the present-day community, or the people who have helped this area grow. The final five themes chronologically are "Arts & Culture," "The Land," "The River," "The Community," and "The Future." We look forward to seeing your stories and sharing them on our social media pages!

Accessibility Improved

An automatic door opener was added to the Museum's wheelchair-accessible entrance this January by Nabco Canada. The button installed at the Museum's Kootenay Street entrance allows easier access to the building by people with mobility devices or strollers. The project cost \$5,125 and was funded by a 2020 Museums Assistance Program grant. The addition means that for the first time the Museum's main floor is fully wheelchair-accessible and will allow more people to visit. The ODHS is working towards full accessibility in the Archives as well, with future plans including a flat door threshold and a leveled entrance ramp to enable everyone to access local history.

New Signage Installed

Two beautiful new interpretive signs were added to the Museum's Heritage Garden this spring. The signs were funded by a grant from the Community Foundation of the South Okanagan-Similkameen



A finished artifact sign

and identify industrial artifacts in the garden's outdoor displays. Sign printing and installation was by Jacoh Signs. The finished signs allow passersby to learn about the large artifacts even after-hours. Our sincere thanks to the CFSOS for their support.

www.oliverheritage.ca

Museum



Location: 474 School Avenue

Mail: PO Box 847 Oliver BC

Email: curator@oliverheritage.ca

Phone: (778) 439-3100

Summer hours : See website for details.

MEMBERSHIPS

You can become a member of the Oliver and District Heritage Society by purchasing an annual membership (\$10 per person) conveniently on our website (www.oliverheritage.ca) or in person at either the Museum or the Archives.

Members will be added to our mailing list, which will keep you updated on important local and regional heritage information. Members also enjoy discounts for archival services, copying, and special pricing in our gift shop.

Archives



Location: 430 Fairview Road

Mail: PO Box 847 Oliver BC

Email: info@oliverheritage.ca

Phone: (250) 498-4027

Hours year-round: Tues-Fri 10am-1pm

Don't forget to check out the NEW 100 X 100 merchandise available in our Gift Shop!

Support for the Oliver and District Heritage Society generously provided by:

